

## **SALT Residency Programme**

## **Proposal Guidelines**

### **SALT – Supporting Artists Long Term**

**PVA MediaLab** is a dedicated artist-led space which supports creativity and research, nurtures artists and engages with local and wider communities. The studio is a process-oriented environment which enables experimental and practice-based research. We offer support to multi-disciplinary projects and diverse artists/new media practitioners, particularly those investigating new areas in their practice. Conversation and debate is central to our ethos and facilitated through peer critique and a presentation programme.

The SALT Residency Programme offers regular residency opportunities. Successful applicants can take advantage of:

- an opportunity to explore, re-examine and extend working practices, processes and ideas;
- collaboration and experimentation;
- developing new partnerships;
- peer critique, debate and conversation.

The studio is offering space to enable artists to dedicate time to the exploration and development of their practice, and an opportunity to share the outcome of that research period at a platform event.

What you can expect:

- Up to 70 hours free studio space;
- Project development, mentoring, marketing and technical support;
- Use of studio equipment;
- One week's self-catering accommodation in Bridport;
- A creative and supportive environment;
- Opportunity to speak about your work and present the residency outcomes to an invited audience.

### **PLEASE NOTE**

- **Practitioners agree to acknowledge studio support in all subsequent online or hard copy material related to bursary outcomes. This will form part of our letter of agreement.**
- **It is a condition of this bursary that you present your work at a platform event designed to share the results of your residency with other artists and studio supporters.**

- **The studio is happy to consider partnership and co-commissioning projects.**
- **These bursaries may not be used for rehearsals for performance or to complete already commissioned work without prior agreement.**

### **How to apply/what we need**

**Deadline for Submissions: February 3 2010**

1 x A4 PROPOSAL – A MAXIMUM OF 500 WORDS

This should describe your research proposal and how it will benefit your creative practice. Give details of potential collaborators/participants.

Guide for inclusion:

- The aim(s) of your research period.
- How the project relates to your experience/on-going practice.
- Why this is an appropriate time for you to be undertaking this work.
- Who you will be working with, if anybody, and how you will involve them.
- How you intend to use your time in the studio.
- How the bursary will benefit you & how you will evaluate it.

Access note: Please note that the studio is on the first floor of an old school building with no lift.

### **BIOGRAPHICAL INFORMATION & CONTACT DETAILS**

- State the name, address, contact number and e-mail of the lead artist.
- Include a CV/brief personal biography/statement and description of past work for the lead artist and any collaborators if applicable.

### **MONITORING FORM**

This form helps us to ensure that the programme is open to everyone and continues to offer appropriate opportunities to visual art + media + multidisciplinary practitioners across the region.

Please email your proposal, a CV/biography/personal statement and a completed copy of the Monitoring Form to [mandy@pva.org.uk](mailto:mandy@pva.org.uk)

**OR** send 1 paper copy to:

Mandy Rathbone, Studio Manager

PVA MediaLab, 1 King Square, Bridport, Dorset, DT6 3QE

**PLEASE NOTE**

- **Please send any additional material such as CD/DVD, photographs or publicity material with a SAE for safe return**
- **Please make sure that correct/full postage has been paid. Underpaid packages will not be accepted.**

Access and Equal Opportunities

As part of our on-going commitment to equal opportunities and programme diversity we welcome proposals from the full spectrum of cultures and forms in visual arts and media. However we regret that access to the studio is currently by stairs only. Please contact us in advance if you have any access needs and remember to include them in your proposal.

For more information regarding SALT please contact:

Julie Penfold PVA MediaLab

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Tel: 01308 459071, email: [julie@pva.org.uk](mailto:julie@pva.org.uk)

